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PERSONAL DATA

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EDUCATION

Certif. Web Design
Digital Arts Center, Ojai, California (2000)

Certif. Higher Education Management
Bryn Mawr College, Bryn Mawr, Pennsylvania.
Institute for Women in Higher Education Administration. (1991)

Ph.D. State University of New York at Binghamton, Binghamton, New York
Major: History of Women and the Family.
Minors: US Business History; History of Science (Physics).
Dissertation: "The Bonanza Town." (1982)

M.A. State University of New York at Binghamton, Binghamton, New York
Major: History of Women and the Family. (1979)

M.F.A. University of Montana, Missoula, Montana.
Major: Creative Writing; Photography.
Thesis: "Long Distance for Aloysius Prairiebear." (1973)

A.B. Cornell University, Ithaca, New York.
Majors: American Cultural and Intellectual History; English
Minor: Latin. (1969)

FELLOWSHIPS & GRANTS

University of Maine ACAC/IT Technology Fellowship, 2000–2001
University of Maine LAS 101 Course Development Grant, Summer 2000
University of Maine Faculty Technology Grant, Summer 2000
Apple Computer Faculty Fellow, Summer 1997
NEH/NSF/FIPSE Initiative in Science and Humanities Grant, 1994–1996
NEH Summer Stipend, Summer 1994
Bird & Bird Teaching Improvement Grant, Summer 1993, 1996
Annenberg/CPB Distant Learner Course Development Grant, Summer 1991
American Bar Association Educational Fellowship, Summer 1990
University of Maine Research Grant for Faculty, Summer 1990
University of Maine Women in the Curriculum Research Grant, Summer 1990
NEH Fellowship for College Teachers, 1987-1988
NEH Summer Stipend, Summer 1987 [declined]
Littleton-Griswold Fellowship, American Historical Association, Summer 1986
Kate B. and Hall Peterson Fellowship, American Antiquarian Society, Spring 1986
NEH Legal History Program, University of Wisconsin, Summer 1985
Smithsonian Institution Fellowship, 1983-1984
American Bar Foundation Fellowship, 1983-1984
MSU Foundation Research/Creativity Grant, Summer, 1982, 1983, 1985
Newberry Library Institute in Quantitative History, Summer 1980
Fulbright-Hays Pre-Dissertation Fellowship to Great Britain, 1979-1980

ACADEMIC HONORS & PRIZES

University of Maine Humanities Prize, 2001
Salzburg Faculty Fellow, Salzburg Seminars, 1999
Oscar O. Winther Prize, Western Historical Association, 1988
Betty Coffey Prize for Teaching, Montana State University, 1986
Phi Kappa Phi, Montana State University, 1983
Vivian Paladin Award, Montana Historical Society, 1981
Poetry Scholar Prize, Eastern Washington Writers' Conference, 1974

BOOKS & CD-ROM

@history: An Interactive American History Resource, with Kelly Woestman (Boston, MA: Houghton Mifflin, 1999) [machine readable only]

Creating and Designing Multimedia with Director, with Ben Dubrovsky (Englewood Cliffs, NJ: Prentice-Hall, 1997)

Small Worlds: Children and Adolescents and Adolescents in America, 1850–1950, eds. Elliott West and Paula Petrik (Lawrence, KS: University of Kansas Press, 1992)

No Step Backward: Women and Family on the Rocky Mountain Mining Frontier, Helena, Montana, 1865-1900 (Helena, MT: Montana Historical Society Press, 1987, 1990).

ARTICLES

"Personal Profile: Letter from an Eastern Cowgirl," *OAH Magazine of History* (November 2005)

"Taking a Byte Out of the Archives," with Kirklin Bateman, Sheila Brennan, and Douglas Mudd, *AHA Perspectives* (January 2005)

"Net Survey: Top Ten Mistakes in Academic Web Design," *History Computer Review*, (Spring 2000)

"Net Survey: Textbook Sites," *History Computer Review*, (Fall 1999)

"Women and Law in the American West: Special Issue," eds. Paula Petrik and John Wunder, *Western Legal History*, (Fall 1994)

"Send the Bird and Cage: Divorce in Wyoming, 1868–1900," *Western Legal History* (Fall 1993): 150–181.

"Techno-Glitz and Techno-Peasants: Multimedia and the Arts & Humanities, A Modest Critique," *Journal of Interactive Instruction Development*, (Summer 1992): 12-17.

"The Youngest Fourth Estate: Race, Gender, and the Novelty Toy Printing Press," in *Small Worlds: Children and Adolescents in America*, eds Elliott West and Paula Petrik (Lawrence, KS: University of Kansas Press, 1992)

"Not a Love Story: *Bordeaux v. Bordeaux*," *Montana*, 41(Spring 1991): 24–35.

"Women and the Bill of Rights" in *By and For the People: The Bill of Rights in the United States*, ed. Kermit Hall (Chicago: Harlan-Davidson, 1991)

"Queens of the Silver Dollar: The Social and Economic Structure of Prostitution in the Far West, 1865-1900," in *The American West as Seen by Europeans and Americans*, ed. Rob Kroes (Amsterdam: Free University Press, 1989).

"Desk-Top Publishing: The Making of the American Dream," *History Today* [London], 39 (Fall 1989): 12-19.