

PAULA EVANS PETRIK
Professor, Department of History & Art History
Associate Director, Center for History & New Media

PERSONAL DATA

Business Address: Department of History & Art History
George Mason University
Fairfax, VA 22030
Telephone: (703) 993-3194
FAX: (703) 993-1251
Home Address: 25636 Crossfield Drive
South Riding, Virginia 20152
Telephone: (703) 327-9884
FAX: (703) 327-2558
Internet: ppetrik@gmu.edu
archiva@mac.com
Web Site: <http://www.archiva.net>

EDUCATION

Certif. Web Design
Digital Arts Center, Ojai, California (2000)

Certif. Higher Education Management
Bryn Mawr College, Bryn Mawr, Pennsylvania.
Institute for Women in Higher Education Administration. (1991)

Ph.D. State University of New York at Binghamton, Binghamton, New York
Major: History of Women and the Family.
Minors: US Business History; History of Science (Physics).
Dissertation: "The Bonanza Town." (1982)

M.A. State University of New York at Binghamton, Binghamton, New York
Major: History of Women and the Family. (1979)

M.F.A. University of Montana, Missoula, Montana.
Major: Creative Writing; Photography.
Thesis: "Long Distance for Aloysius Prairiebear." (1973)

A.B. Cornell University, Ithaca, New York.
Majors: American Cultural and Intellectual History; English
Minor: Latin. (1969)

FELLOWSHIPS & GRANTS

University of Maine ACAC/IT Technology Fellowship, 2000–2001
University of Maine LAS 101 Course Development Grant, Summer 2000
University of Maine Faculty Technology Grant, Summer 2000
Apple Computer Faculty Fellow, Summer 1997
NEH/NSF/FIPSE Initiative in Science and Humanities Grant, 1994–1996
NEH Summer Stipend, Summer 1994
Bird & Bird Teaching Improvement Grant, Summer 1993, 1996
Annenberg/CPB Distant Learner Course Development Grant, Summer 1991
American Bar Association Educational Fellowship, Summer 1990
University of Maine Research Grant for Faculty, Summer 1990
University of Maine Women in the Curriculum Research Grant, Summer 1990
NEH Fellowship for College Teachers, 1987-1988
NEH Summer Stipend, Summer 1987 [declined]
Littleton-Griswold Fellowship, American Historical Association, Summer 1986
Kate B. and Hall Peterson Fellowship, American Antiquarian Society, Spring 1986
NEH Legal History Program, University of Wisconsin, Summer 1985
Smithsonian Institution Fellowship, 1983-1984
American Bar Foundation Fellowship, 1983-1984
MSU Foundation Research/Creativity Grant, Summer, 1982, 1983, 1985
Newberry Library Institute in Quantitative History, Summer 1980
Fulbright-Hays Dissertation Fellowship to Great Britain, 1979-1980

ACADEMIC HONORS & PRIZES

University of Maine Humanities Prize, 2001
 Salzburg Faculty Fellow, Salzburg Seminars, 1999
 Oscar O. Winther Prize, Western Historical Association, 1988
 Betty Coffey Prize for Teaching, Montana State University, 1986
 Phi Kappa Phi, Montana State University, 1983
 Vivian Paladin Award, Montana Historical Society, 1981
 Poetry Scholar Prize, Eastern Washington Writers' Conference, 1974

BOOKS & CD-ROM

@history: An Interactive American History Resource, with Kelly Woestman (Boston, MA: Houghton Mifflin, 1999, 2004) [machine readable only]

Creating and Designing Multimedia with Director, with Ben Dubrovsky (Englewood Cliffs, NJ: Prentice-Hall, 1997)

Small Worlds: Children and Adolescents and Adolescents in America, 1850–1950, eds. Elliott West and Paula Petrik (Lawrence, KS: University of Kansas Press, 1992)

No Step Backward: Women and Family on the Rocky Mountain Mining Frontier, Helena, Montana, 1865-1900 (Helena, MT: Montana Historical Society Press, 1987, 1990).

ARTICLES

"Personal Profile: Letter from an Eastern Cowgirl," *OAH Magazine of History* (November 2005)

"Taking a Byte Out of the Archives," with Kirklin Bateman, Sheila Brennan, and Douglas Mudd, *AHA Perspectives* (January 2005)

"Net Survey: Top Ten Mistakes in Academic Web Design," *History Computer Review*, (Spring 2000)

"Net Survey: Textbook Sites," *History Computer Review*, (Fall 1999)

"Women and Law in the American West: Special Issue," eds. Paula Petrik and John Wunder, *Western Legal History*, (Fall 1994)

"Send the Bird and Cage: Divorce in Wyoming, 1868–1900," *Western Legal History* (Fall 1993): 150–181.

"Techno-Glitz and Techno-Peasants: Multimedia and the Arts & Humanities, A Modest Critique," *Journal of Interactive Instruction Development*, (Summer 1992): 12-17.

"The Youngest Fourth Estate: Race, Gender, and the Novelty Toy Printing Press," in *Small Worlds: Children and Adolescents in America*, eds Elliott West and Paula Petrik (Lawrence, KS: University of Kansas Press, 1992)

"Not a Love Story: *Bordeaux v. Bordeaux*," *Montana*, 41(Spring 1991): 24–35.

"Women and the Bill of Rights" in *By and For the People: The Bill of Rights in the United States*, ed. Kermit Hall (Chicago: Harlan-Davidson, 1991)

"Queens of the Silver Dollar: The Social and Economic Structure of Prostitution in the Far West, 1865-1900," in *The American West as Seen by Europeans and Americans*, ed. Rob Kroes (Amsterdam: Free University Press, 1989).

"Desk-Top Publishing: The Making of the American Dream," *History Today* [London], 39 (Fall 1989): 12-19.

"Commentary," in *Western Women: Their Land, Their Lives* eds. Lillian Schlissel, Vicki Ruiz, and Janice Monk, (Albuquerque: University of New Mexico, 1988): 221–226.

"If She Be Content: The Development of Montana Divorce Law, 1865-1907," *Western Historical Quarterly*, 18(Summer 1987): 261-291.

"The House That Parcheesi Built: Selchow & Righter Company," *Business History Review*, 60(Fall 1986): 410-437.

"Gentle Tamers Revised: Women in the Trans-Mississippi West," *Feminist Studies*, 11(Fall 1985): 677-694.

"Beyond the Bounds of Misery: Montana's Female Prisoners in the 1930s," *Plainswoman*, 9 (September 1985): 6-8.

"Strange Bedfellows: Politicians, Prostitution, and Moral Reform, Helena, Montana, 1885-1890," *Montana*, 35(Summer 1985): 2-13.

"Mothers and Daughters of Eldorado: The Fisk Family of Helena, Montana, 1867-1902," *Montana*, 32(Summer 1982): 50-62; An Anthology of Historical Essays: The Montana Heritage, eds. Robert Swartout and Harry W. Fritz (Montana Historical Society Press, 1992): 81-105.

"Capitalists With Rooms: Prostitution in Helena, Montana, 1865-1900," *Montana*, 31(Spring 1981): 28-41; *Crime and Justice in America*, ed. Eric Monkonnen (Meckler Press, 1990); *The History of Women in America*, ed. Nancy Cott (Meckler Press, 1990).

"Demographic Description of a Western Mining Town: Helena, Montana, 1870, 1880, and 1900," Special Collection, SSRC Survey Archive, University of Essex, 1980. [machine readable only]

IN PROGRESS

Occasions of Unhappy Differences: The Development of Divorce Law in the Trans-Mississippi West, 1850-1910 (under contract, University of Nebraska Press)

Playthings for the Republic's Children: American Culture and the Business of Play, 1840-Present (in manuscript)

PAPERS

"Wide Open Spaces: Visualization and Urban Terrain," Western History Association, October 16, 2005

"History By Design: Crafting History for the Web," Organization of American Historians, April 2, 2005

"Recreating Historical Landscapes: Explorations in Time & Space," NINCH Building Blocks Conference, September 22, 2000.

"Building Boys: Construction Toys and Companies," Henry Ford Museum, March 23, 2000.

"We Shall Be All: Designing History for the Web," American Historical Association, January 8, 2000.

"The Wired West: Western History & the Digital Revolution," Western Historical Association, October 12, 1999.

"Being Worth More Than a Thousand Words: Historian as Content Provider," Computing in the History Classroom Conference, July 1, 1999.

"History and New Media: History and the Web," American Historical Association, January 4, 1997.

"Lewis & Clark as an Interdisciplinary Case Study," Inclusive and Interdisciplinary Conference, Portland, Maine, September 14-16, 1996.

"The Wired Historian: Designing for the Web and CD-ROM," H-NET New Visions Conference, East Lansing Michigan, September 27-29, 1996.

“New Media, New Authors,” NEH Directors’ Meeting, April 13, 1995.

“New Emphasis on Teaching: Managing Innovative Projects,” Council of Colleges of Arts and Sciences, November 18, 1993.

“Lights, Camera, Action: Macromedia Director in the Classroom,” Association for Educational Computing and Technology, January 14, 1993.

“Tech Toys: Microchip Technology and the American Toy Industry, 1974–Present, Pacific Coast Branch of the American Historical Association, August 17, 1991.

“The Bill of Rights: Women and the Constitution,” Organization of American Historians, April 12, 1991.

“Something to Fight Over: Nebraskans and Divorce, 1868–1890,” Law on the Great Plains Conference, March 9, 1991.

“Send the Bird and Cage: Divorce in Wyoming, 1868–1900,” Law for the Elephant, Law for the Beaver: A Trans-Boundary Conference in US and Canadian Legal History, February 22, 1991.

“The Self-made Boy and the Scientific Capitalist: Gender and the Toy Industry, 1890–1920,” Berkshire Conference on Women’s History, June 9, 1990.

“Merchants and Moneychangers in Crisis: The Helena Business Community and the Panic of 1893,” NEH Northern Tier Centennial Symposium, June 22, 1989; University of Utah, January 15, 1997.

“Queens of the Silver Dollar: The Social and Economic Structure of Prostitution in the Far West, 1865-1900,” Netherlands American Studies Association, May 19, 1988.

“Marking Time: The Novelty Toy Printing Press and the Creation of Adolescence, 1870-1887,” American Antiquarian Society, February 23, 1988; Organization of American Historians, March 27, 1988.

“The Killer Angels: Women and Murder in Montana, 1865-1940,” Western Historical Association, October 9, 1987; Princeton University, February 17, 1988; NEH Transition to Capitalism and Rural Women Conference, 1750-1940, March 30, 1989.

“To the Lighthouse: Women’s Historians in the 21st Century,” Berkshire Conference on Women’s History, June 19, 1987.

“Women’s History and the History of the West,” American Historical Association, December 30, 1986.

“If She Be Content: The Development of Montana Divorce Law,” Western Historical Association, October 11, 1985.

“Watering the Groves of Academe: Writing Beyond the Academic Journal,” Northwest History Conference, May 15, 1985.

“Mrs. and Miss Helena, Montana: Two Generations on the Frontier,” Berkshire Conference in Women’s History, June 6, 1984.

“Chips and Stones May Break My Bones/But Games Will Never Hurt Me: Microchip Technology and the American Game Industry,” Smithsonian Seminar, April 20, 1984.

“Women and the Law: Occasional Comments on the Development of Domestic Law on the Frontier,” NEH Western Women’s Conference, January 14, 1984.

“Strange Bedfellows: Politicians, Prostitution, and Moral Reform in Helena, Montana, 1885-1890,” Western Historical Association, October 12, 1983.

“Capitalists with Rooms Revisited: Prostitution in Helena, Montana, 1865-1900,” NEH Western Women’s Conference, August 13, 1983.

“This Isn’t History: Teaching Historical Writing in Undergraduate History Courses,” NEH Writing Across the Curriculum Conference, June 10, 1983.

“Women on the Frontier: The Urban Perspective,” Northwest History Conference, April 28, 1983.

“Mothers and Daughters of Eldorado: The Fisk Family of Helena, Montana, 1867-1902,” Western Social Science Association Conference, April 21, 1982.

“I Knew He Was My Man: Domestic Violence on the Frontier, 1865-1900,” Battered Women’s Conference, April 16, 1982.

“Occasions of Unhappy Differences: Divorce on the Mining Frontier, Lewis and Clark County, Montana, 1865-1890,” Pacific Northwest Women’s Heritage Conference, April 1, 1982.

“Capitalists With Rooms: Prostitution in Helena, Montana, 1865-1900,” Social Science History Association, October 21, 1981.

SESSION COMMENTS

“The Real West,” Western History Association, Session Comment, October 11, 2003

“Women’s Work in Three Western Communities,” Western History Association, October 17, 2002

“Teaching the Electronic American History Survey,” American Historical Association, Session Comment, January 7, 2001

Realigning the Landscape: Processing Place, Western Historical Association, Chair, October 13, 2000

“Gender and Class Identity,” Session Comment, Pacific Coast Branch of the American Historical Association, August 7, 1999.

“Gender and Punishment of Violence in England and Canada,” *Session Comment*, Social Science History Association, November 18, 1989.

“What’s Wrong and Right With Western History,” *Chair*, Western Historical Association, October 12, 1989.

“Republicanism and the American West,” *Session Comment*, Western Historical Association, October 14, 1988.

“Women in the Twentieth-Century American West,” *Session Comment*, Organization of American Historians, March 26, 1988.

“*The Free Women of Petersburg* and *Governing the Hearth: Social Histories of Women and Family in Nineteenth-Century America*,” *Session Comment*, American Legal History Society, October 24, 1986.

“Divorce in American History,” *Session Comment*, Social Science History, November 14, 1985.

TEACHING AREAS

History & New Media (Web Design, Information Design, Authoring)

Legal History

Business History (US)

History of the Trans-Mississippi West

ADMINISTRATIVE EXPERIENCE

2000-2001 – Chair, Department of Mathematics & Statistics, University of Maine
 Responsible for: maintaining \$1,200,000 budget; personnel and scheduling decisions; supervising 33 faculty and staff; directing faculty development; and coordinating inter-university relations

1994-1996 – Director, ISIS Project, University of Maine
 Responsible for: maintaining \$220,000 budget during the grant period and a \$60,000 budget in the post-grant period; supervising twenty-five personnel and staff; directing faculty development seminar; and coordinating public relations.

1994-1998 – Director, Multimedia Minor, University of Maine
 Responsible for: raising budget; supervising eleven personnel and staff; scheduling classes, and curriculum development.

1990-1995 – Associate Dean, College of Arts & Humanities, University of Maine
 Responsible for: directing and maintaining student academic services; sharing with the dean decisions on all academic, programmatic, and personnel-related issues for seven departments and one profit center; and assisting in the preparation of both faculty and student grant and fellowship applications. Major accomplishments include:

- initiated and led the development of integrated student academic services based on a service model;
- enhanced student academic services by designing and implementing the Academic Recovery Program aimed at increasing student retention—success rate 85 percent;
- initiated and implemented an interdisciplinary program for first-year students comprised of courses taught by faculty from three different colleges, principal investigator and writer of a successful proposal to the Science and Humanities Initiative (\$220,000) sponsored by NEH/NSF/FIPSE;
- initiated a minor in multimedia that utilizes the existing computing infrastructure and lays the foundation for future external funding proposals;
- developed a multidisciplinary distance education course series, “The Art of Detection,” bringing together faculty from three departments and combining an on campus experience with learning at a distance;
- revived graduate and undergraduate fellowship programs, resulting in successful applications for the past five years.

PROFESSIONAL EXPERIENCE

2001-present – Professor, Department of History; Associate Director, Center for History & New Media, George Mason University

1992-2001 – Professor, University of Maine

1988-1992 – Associate Professor, University of Maine

1985-1988 – Associate Professor, Montana State University

1986-1988 – [Summers] Visiting Professor, University of Wyoming

1981-1985 – Assistant Professor, Montana State University

1977-1981 – Research Assistant/Teaching Assistant, SUNY-Binghamton.

1974-1977 – Secondary Teacher, School District #5, Kalispell, Montana.

1974-1977 – Part-time Instructor, Flathead Valley Community College

1973-1974 – Instructor, Northeast Missouri State University

1971-1973 – Teaching Assistant, University of Montana

1969-1977 – [Summers] Elementary Teacher, Migrant Children's Program

1970-1971 – Assistant Director, CAP, Northern Cheyenne Reservation

1969-1970 – Secondary Teacher, St. Mary's Hall

OTHER

Computing

National Panelist, NEH, Teaching with Technology, 1996
 Co-moderator, H-Media, H-Net, 1995-present
 Apple Multimedia Software Developer, 1992-present
 Macromedia *Director* Multimedia Authorized Trainer, Level II, 1989-1998
 Principal, Archiva Associates, 1991-present

National Committees

Lincoln ePrize, Jury, 2005
 Lincoln ePrize, Advisory Board 2000–present
 eGutenberg Prize, Jury, 2003
 National Panelist, NEH, Division of Public Programs (video), 2003
 Walter Rundell Graduate Prize, Western Historical Association, 2000-2003
 OAH Representative, NINCH Building Blocks Grant, 2000
 Mentor, CCHA, Teaching with Technology in the Humanities, 1999-2000
 National Panelist, NSF, Edsitement, 2000
 National Panelist, NEH, Focus Grants, 1996
 National Panelist, NSF, Division of Teaching, 1995
 National Panelist, NEH, Division of Public Programs, 1989, 1993, 1994, 1999
 Phi Alpha Theta Book Prize Committee, 1992-1994
 Robert Athearn Prize Committee, Western Historical Association, 1990-1992
 Evaluator, NEH Division of Library and Bibliographic Programs, 1987-1989

Editorial Boards

Editorial Board, *Western Historical Quarterly*, 2005-present
 Editorial Board, *Montana: The Magazine of Western History*, 1992-present
 Editorial Board, *Western Legal History*, 1987-present

Consultant

“Toy Database & On-line Catalog,” Henry Ford Museum, 2000
 “Teaching with Technology,” Essex Community College, 1997
 “Homestead,” New Horizon Films, Los Angeles, California, 1994
 “Sex and Romance in the Old West,” Aviva Films, New York, New York, 1994
 “The Barbie Doll Story,” PBS, KCTS, Seattle, Washington, 1993
 “Montana: Land and People”—Public Television Series, 1983-1986
 “Montana Images”—Public Television Series, 1983-1986

Regional Committees

Program Committee, Suspect Terrain Conference: Women’s West, 1992
 Advisory Committee and Presenter, Rocky Mountain Chautauqua, 1988-1990
 Advisory Committee Member and Presenter, Maine Council for the Humanities,
 “One Year After: The Closing of Penobscot Poultry,” 1989-1990
 Speaker, Montana Committee for the Humanities Lecture Bureau, 1985-1988
 Program and Planning Committee, “The Centennial West Conference,” NEH, 1987
 Program Committee Chair, Women’s West Conference, 1983-1984